## **Choice EXTRAS**

RECOMMENDED

## **Black Rhodium** Oyaide NRF-005T noise reduction tape

AVAILABLE AS A low-cost way of reducing the noise floor of cables without adversely affecting the original signals, the NRF-005T is made out of a non-woven fabric called PULSHUT. With a thickness of only 0.05mm, this noise reduction tape offers great flexibility for convenient installation and is easy to apply as it is simply wrapped around the cable at a convenient point – ideally at the end closest to any source of noise.

## **DETAILS**

PRICE £20 for 0.5m or £100 for a 4m reel WEBSITE black-rhodium.co.uk

OUR VERDICT  $\star \star \star \star \star$ 

PULSHUT is a noise suppression product that avoids magnetic materials and suppresses electromagnetic noise and radiation noise generated by AV equipment and cables. Oyaide describes its objective as avoiding "no fish in fresh water". I think this refers to the approach of being able to clean the water without affecting the fish. Following the analogy through, the concern is that some noise suppression systems filter out not only noise, but also the nuances and realism in the music. The hope is that such a thing doesn't happen here.

## **Tape that!**

I check out the NRF-005T tape by listening to a piece of music, first without and then with a 25mm length of tape wrapped around each of the stereo interconnects fitted between my preamp and monoblocks. Listening to *Ruth* from the Don Rendell and Ian Carr Quintet 2019 reissue LP *Dusk Fire*, I sense a subtle improvement in the presence and realism of the instruments in my listening room when the tape is fitted. The bass seems tighter and the top end is much more refined. Wrapping some tape around the armtube of the tonearm on my record deck at the headshell end also seems to improve the focus of the flute.

Only 25mm of tape is needed to wrap around a typical 6mm diameter cable, so 50mm should be enough to treat a stereo pair of interconnects. This means that a 0.5m length of Oyaide NRF-005T will easily treat nine stereo cables and a tonearm, so this represents very good value indeed. **NR**